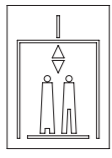
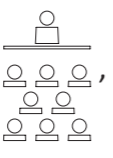



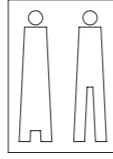
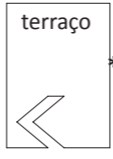
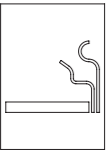
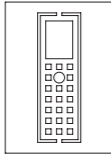
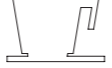

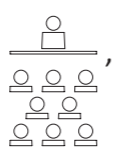



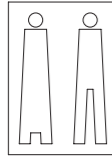
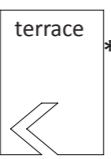
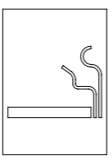
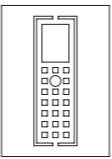


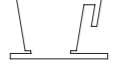
Denominar os lugares através de nomes, números ou pictogramas alusivos a este ou aquele espaço, é lugar comum quando queremos ordenar e facilitar o uso dos edifícios .

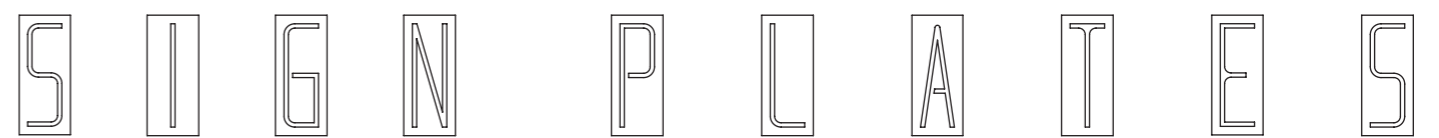
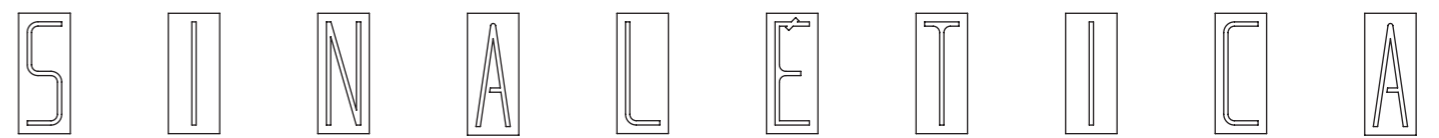
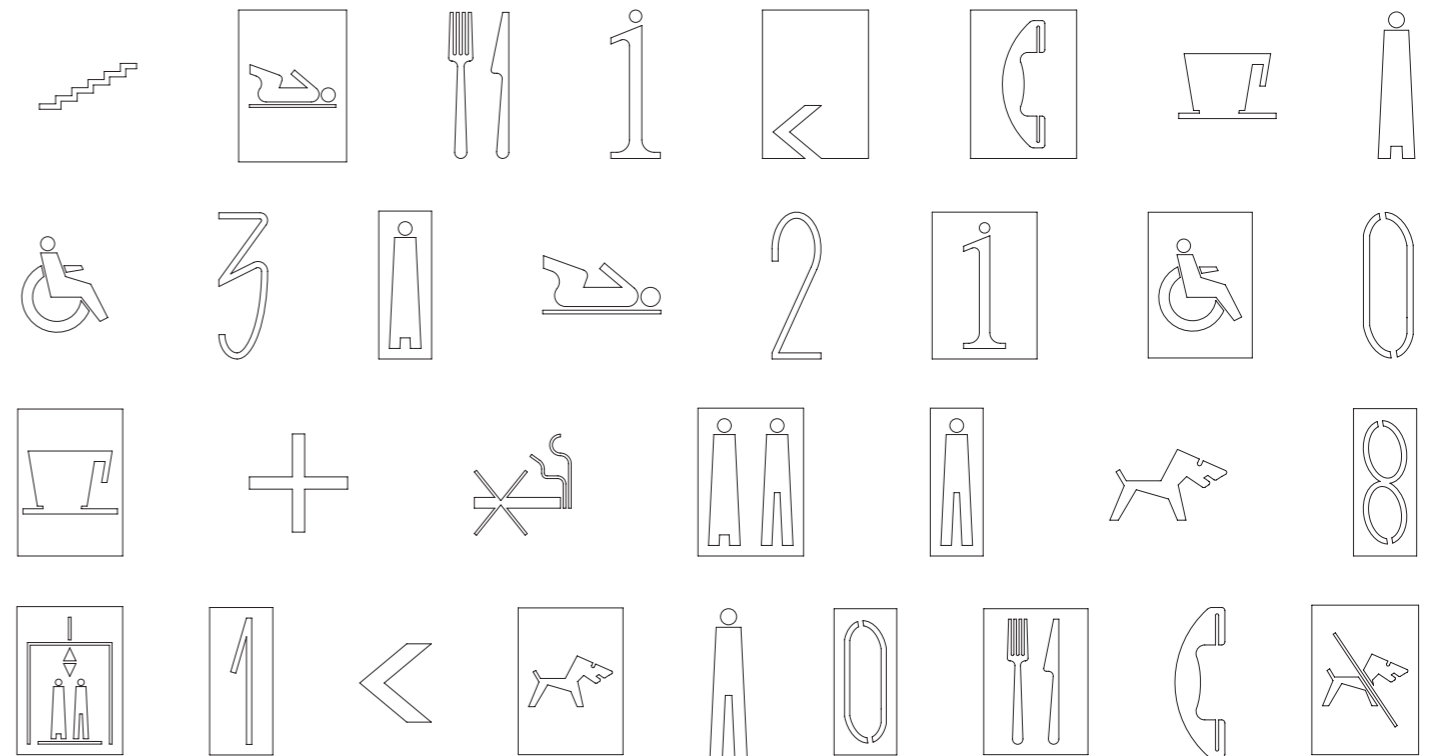
Saber onde é o  porque queremos ir para a , que se localiza no piso , é tão ou mais importante como sabermos que na dita conferência não permitem a presença de  nem é permitido  . Com sorte no intervalo, após a ida ao  poderemos ir ao  * fumar o tão desejado  e atender o  .

Mas...bom mesmo, e antes do início dos trabalhos, porque não ir à  beber um café.....

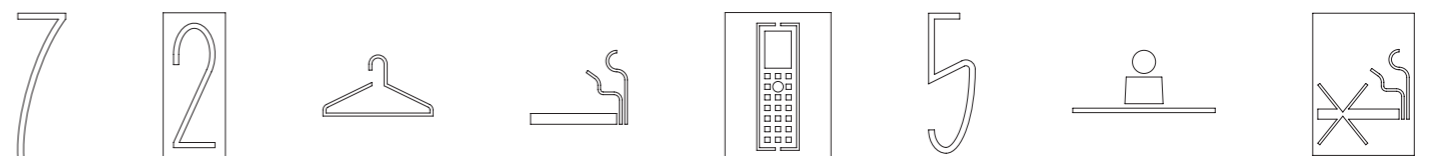
Denominate places by name, numbers or pictograms on this or that space is usual when we want to order and to make easier the use of buildings.

Know where is the , because we want to go to a , located in the  floor, is as important as knowing that the conference does not allow  neither  . In the break, after going to the , we could go to  *, to smoke the desired  and answer the  .

But... the best is go to the  and drink a before the beginning.



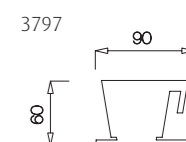
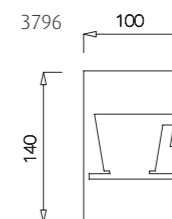
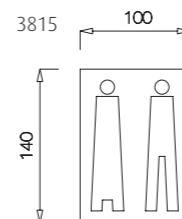
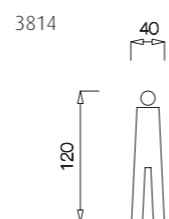
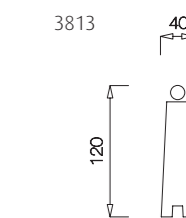
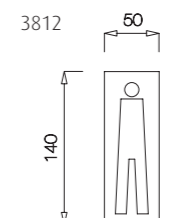
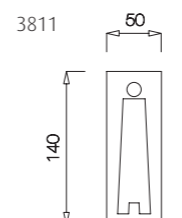
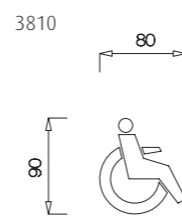
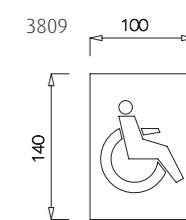
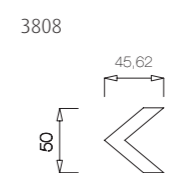
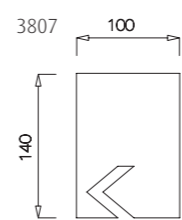
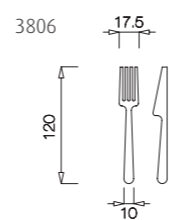
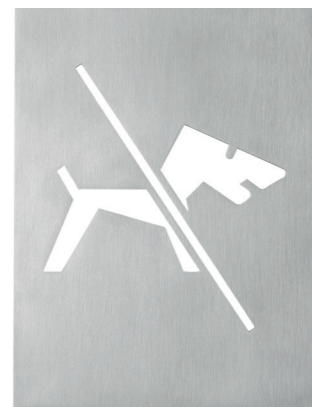
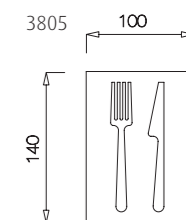
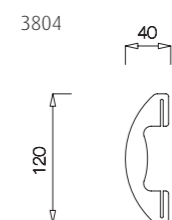
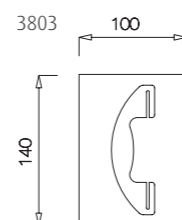
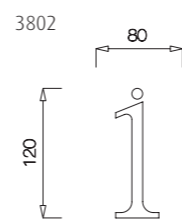
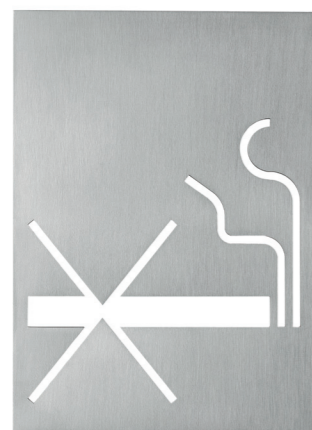
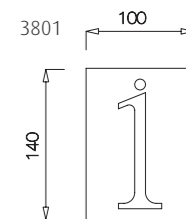
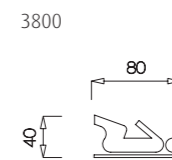
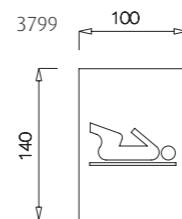
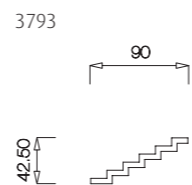
BY **TUPAI**





acabamentos / finishing

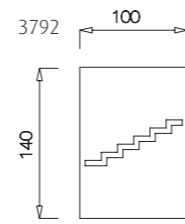
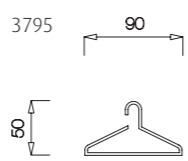
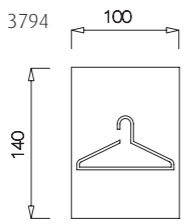
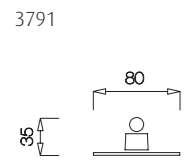
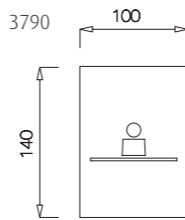
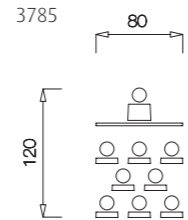
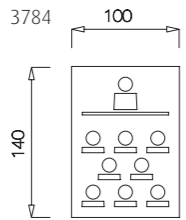
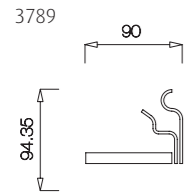
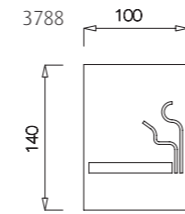
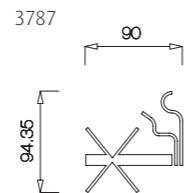
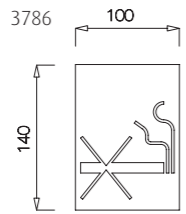
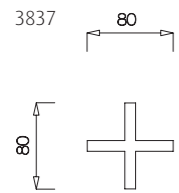
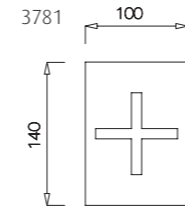
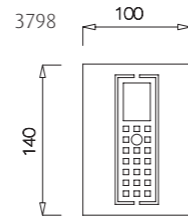
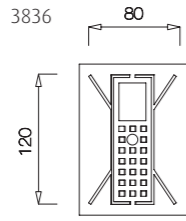
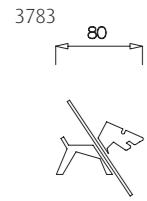
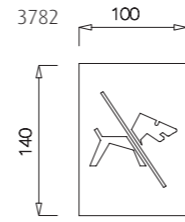
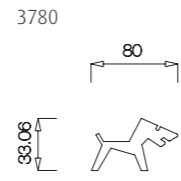
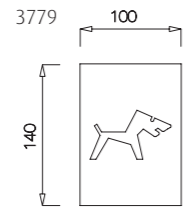
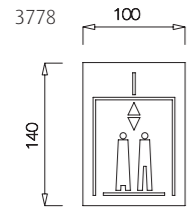
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Placas de sinalética
Espessura de 1,5 mm
Fixação oculta por fita adesiva técnica, extra forte

Design: José Brandão, arq.º

Sign plates
1,5 mm thickness
Hidden fixation by an extra strong technical tape



Placas de sinalética
Espessura de 1,5 mm
Fixação oculta por fita adesiva técnica, extra forte

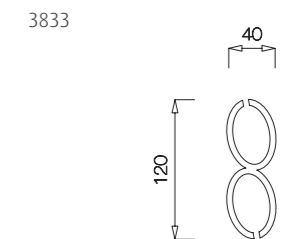
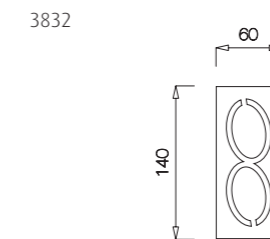
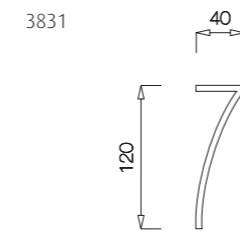
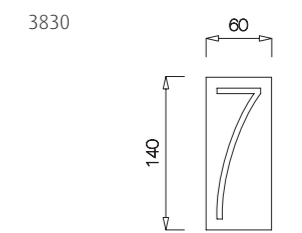
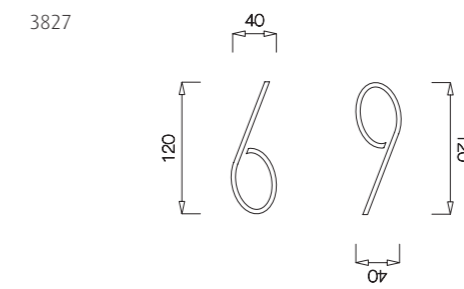
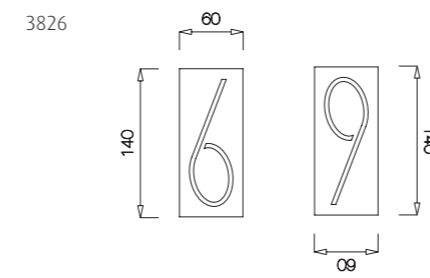
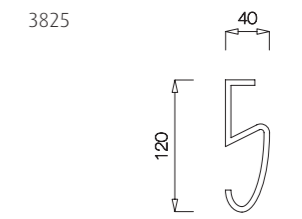
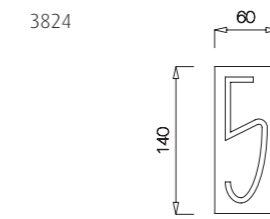
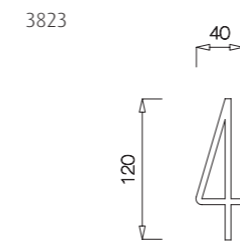
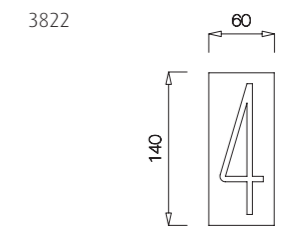
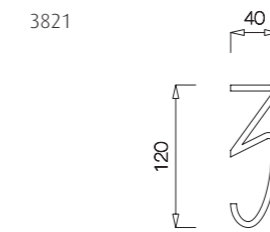
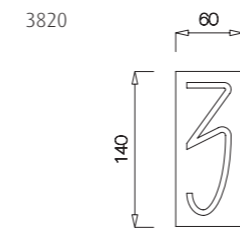
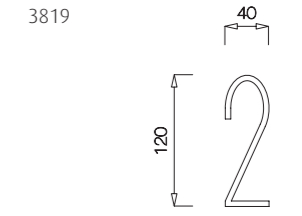
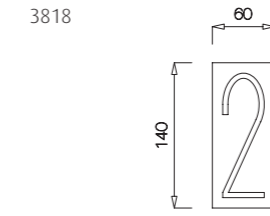
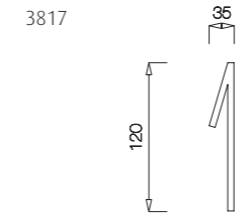
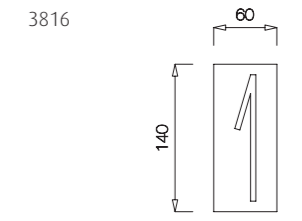
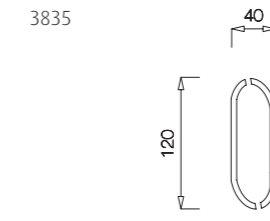
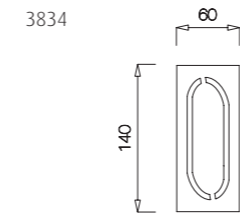
Design: José Brandão, arq.º

Sign plates
1,5 mm thickness
Hidden fixation by an extra strong technical tape

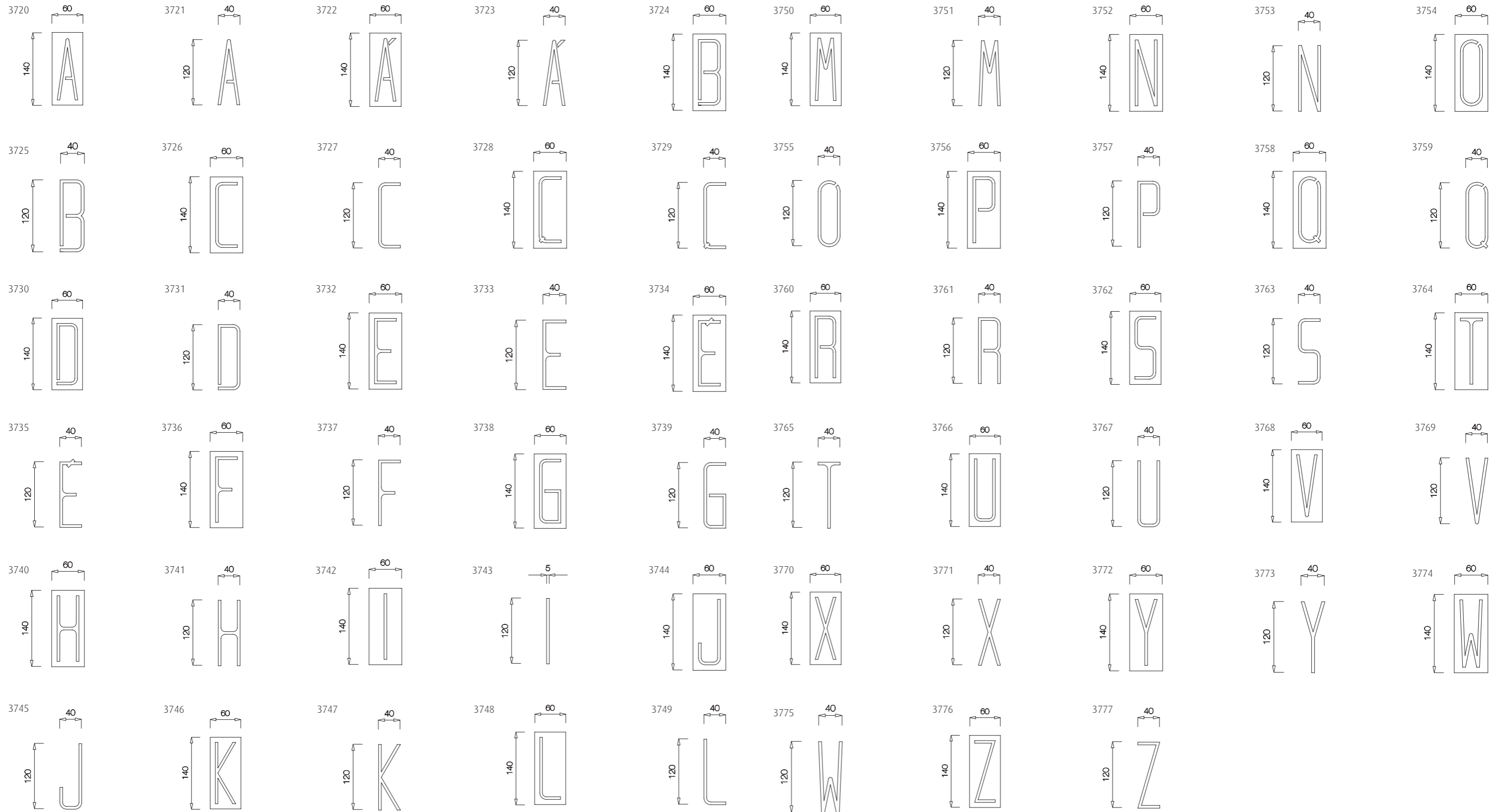
Sinalética
Número de 0 a 9
Espessura de 1,5 mm
Fixação oculta por fita adesiva técnica, extra forte

16

acabamentos / finishing embalagem / pack



Sign
Number from 0 at 9
1,5 mm thickness
Hidden fixation by an extra strong technical tape



Placas de sinalética
Letras de A a Z
Espessura de 1,5 mm
Fixação oculta por fita adesiva técnica, extra forte

Design: José Brandão, arq.º

Sign plates
Letters from A to Z
1,5 mm thickness
Hidden fixation by an extra strong technical tape

Hidden fixation by an extra strong technical tape

Placas de sinalética
Letras de A a Z
Espessura de 1,5 mm
Fixação oculta por fita adesiva técnica, extra forte

Design: José Brandão, arq.º

Sign plates
Letters from A to Z
1,5 mm thickness
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